





**Sam Glaser** received a BS in Business and Music from the University of Colorado, as well as having attended Berkeley College of Music and the UCLA Film Scoring Program. He has served as Executive Director of the Jewish Music Commission, Music Coordinator for the University of Judaism, Producer of the American Jewish Song Festival and Musical Director of the Brandeis-Bardin Institute. He enriches his vast Judaic knowledge with annual trips to Israel as well as weekly study with noted Los Angeles rabbis.

Sam's collection of over a dozen impeccably produced Jewish CDs and songbooks of his inspired compositions are among the bestselling in the Jewish world and can be heard in Orthodox, Conservative and Reform synagogues, schools, libraries, camps and carpools. Each album reflects a different facet of Jewish life and highlights a unique period in his spiritual journey. His acclaimed releases include Presence and The Edge of Light, The Bridge, the award-winning children's musical Kol Bamidbar, as well as The Songs We Sing, Across the River, A Day in the Life and his debut album Hineni.

In his cutting-edge recording studio, Glaser Musicworks, Sam produces albums for a wide variety of recording artists and scores for film and television. Sam has served as cantorial soloist in synagogues worldwide and is a teacher of classes on Jewish topics, including the popular weekly workshop Seasons of Joy which he teaches every Monday Night in Los Angeles. He lives in the Pico-Robertson neighborhood of Los Angeles with his wife Shira and children Max, Jesse and Sarah.



## Community Concert

With a magical formula of music, humor and stories from over a decade on the road, Sam tailors new and familiar songs to any age group in lively, participatory format, either solo or with full band. Audiences leave a Sam Glaser concert spiritually uplifted, amazed at the vast range of emotions they have felt and deeply connected to the Jewish people. Sam loves it when day school or afternoon school children and/or choirs do a bit of preparation and join him on the stage.

"I have never seen such ruach at a performance before and it was a thrill to see children and adults dancing together for your finale. The students can be heard singing your songs in the hallways even weeks after the performance." –Rolly S. Cohen BJE Chicago, IL

"The phone has not stopped ringing, the rave reviews have not stopped, people are still talking about how great the concert was!" –Linda R. Kirsh Director of Education Temple Beth El of S. Orange Co

"You calibrated your program perfectly...the huge crowd remained with you until the spirited end...what better testimonial is there to a performer." –Rabbi Alan Kalinsky (Director, Orthodox Union, West Coast)

"You are a shining star of Israel...baruch Hashem for your talent that you are so wisely using to reach out to our brothers and sisters all over the world...encouraging us with love and a sense of fun and great joy." –Ilana Levy, Surfers Paradise, Australia



## Artist in Residence

Sam leads an in depth exploration into any topic from his workshop list over the course of a spiritually invigorating week. Sessions include stories and song and allow for the or he forms a cast from your community of singers, actors and instrumentalists to customize a unique performance for the community at large.

## Shabbaton

As Cantorial Soloist, Sam has the ability to transform the davening experience. At key points he teaches and tells stories while combining a delicate blend of traditional nusach and contemporary settings of prayers. Sam can engage the audience with singalongs at a community Shabbat dinner, and then follow a moving Havdalah service with a community concert. Shabbatons often are combined with any of the workshop options on the samglaser.com website. Participants in the Shabbaton emerge with a new vision of the potential for Jewish expression and a model for taking that commitment into every Shabbat that follows.

"WOW! That really sums up the weekend in a simple word. Nothing short of extraordinary. People are still talking, the community has a different outlook on Judaism and music. I did the right thing insisting on Sam rather than any of the other musicians/comedians that were suggested." –Barbara Young, Greensberg, PA

"You touched the hearts and souls of all of us with your realness, passion and honesty. Spending Shabbat with you has changed the face of Tidewater...people here are now listening to Jewish music: your music. It is in their cars and homes. My children choose to listen to you instead of the Beatles." –Karen Lombart, Co-Chair, United Hebrew School, VA

"Thank you for making our weekend a great success – your contributions in the davening, music and 'chevra-schaft' were terrific." –Bentzion Kogen, Principal, L.A. Hebrew High School

"You brought wonderful spirit to our congregation. We clapped, sang and danced like never before. Your talent, your charm, your wholesomeness is so appealing to all ages. Thank you for



## Sam Glaser with Orchestra

Sam's entire two hour show has been orchestrated! Combine his beautiful music and voice with an orchestra and fasten your seat belts for the spiritual ride of a lifetime! Your local symphony or community orchestra and choir can be engaged to provide an unforgettable program using either local conductors or one that Sam can recommend. For the ultimate in an elegant and moving evening this option is hard to beat.



## Keynote Speaker

As participants in Sam's jam-packed sessions at CAJE, NATE, Biennial and Teacher Enrichment Days will testify, learning with Sam is a precious opportunity. He combines a wisdom on Jewish topics gathered from a lifetime of study with a fluidity of delivery and level of enthusiasm that is contagious. Choose from over twenty of workshop topics ranging from the very practical to insights into mysticism (see list at www.samglaser.com) for groups of any age and level of experience. Sessions can be incorporated into a Shabbaton and can culminate in a group kumzitz and/or concert.

"I just wanted you to know that I had a great experience at CAJE and you were the reason. Your classes were a catalyst for me to explore Judaism again. I'm getting a Siddur and I'm going to start my morning with prayer and thanks...I have you to thank for that." –Steve Zimmerman, Charleston, SC

"You make such a real and deep connection with those around you. The work you do is important on so many different levels. I truly enjoyed your presentation of the First Commandment...even your digressions never fail to entertain." –Janice Rubin, Houston, TX

"Sam loves to teach and loves Judaism. It makes for a great combination. His energy really comes through on Monday after Monday when I drag myself half asleep from work for the hour and a half trek to LA. Inevitably I come home more awake and peaceful than I when I left." –Batya Amit, Los Alamitos, CA

## Kol Bamidbar in Concert

An ultimate Edu-tainment opportunity, Kol Bamidbar/A Voice in the Desert is an award-winning musical journey through the Five Books of Moses that integrates Afternoon and/or Day School Students. The students prepare the songs and libretto with their teachers and musical director, and after a two hour dress rehearsal with Sam, star on the stage for the whole community to enjoy. Over thirty cities have produced Kol Bamidbar events...make yours the next one!

"Attention ladies and gentlemen, Vee Haf a Vinner!" –Morton Gold, Kol Bamidbar Review, Syndicated Columnist

"You should have big dreams for Kol Bamidbar. It is truly an amazingly creative work. It's also not easy to find a music program that's educational AND involves the whole school." –Meris Ruzow, Albany, NY

"Since the concert, the Kol Bamidbar CD is always in my car and it is my daughter's continuous request on the way to school. Whenever I am having a difficult time, she tells me to put the CD and it will make me feel better. It's like going to a Torah class. It makes me cry, it makes me smile, it makes me dance in my seat, it gives me hope." –Helene Kates, Atlanta, GA

"It was a wonderful afternoon for this community, a terrific opportunity for great Jewish edu-tainment! The kids in the choir will always remember the chance they had to be Jewish stars for the day." –Lenora Stein, Executive Dir., Carolina Agency for Jewish Education, NC



## Make a CD with Sam

After your organization's choir(s), soloists and any instrumentalists rehearse a prearranged set of music, Sam arrives in town to conduct a two hour rehearsal and then an on-site recording session. He then returns to his Glaser Musicworks studio in L.A. and mixes and masters a state-of-the-art CD which you then duplicate for all participants and even for the whole community.